

Ally Poole
Non-Union
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THEATRE

<i>The Merry Wives of Windsor</i>	George Page	The Show Must Go Online
<i>Henry VI Part II</i>	Ensemble 1	The Show Must Go Online
<i>The Two Gentlemen of Verona</i>	Sir Eglamour	The Show Must Go Online
<i>Don't Talk to Strangers</i>	Carl Sagan	Hot Cousin VAULT Festival 2020
<i>Her Laborious Madness</i>	Writer and Solo Performer	Royal Central School of Speech and Drama
<i>Iron</i>	Constance	Edinburgh Fringe
<i>Women of Troy</i>	Chorus	Arcola Theatre
<i>Heroines in Limbo</i>	Curley's Wife	The Heroine Chronicles
<i>In the Next Room...or the Vibrator Play</i>	Elizabeth	Generic Theatre
<i>Parade</i>	Angela and Minnie u/s	LTVB
<i>Crooked</i>	Marible Purdy	Kitchen Theatre Company
<i>Coriolanus</i>	Soothsayer	Shakespeare Dallas
<i>Shooting Stars</i>	Gay	Okoboji Summer Theatre
<i>The House of Blue Leaves</i>	Head Nun	Stephens College
<i>The Laramie Project: 10 Years Later</i>	Narrator	Stephens College
<i>Aida</i>	Nehebkaah	Campus Theatre
<i>The Crucible</i>	Tituba	Campus Theatre

EDUCATION AND TRAINING

<i>Royal Central School of Speech and Drama</i>	MFA Advance Theatre Practice	London, UK
<i>Royal Academy of Dramatic Arts</i>	Shakespeare at Large Intensive	London, UK
<i>Stephens College</i>	BFA in Theatre Arts- Emphasis in Acting and Music Minor	Columbia, MO

SPECIAL SKILLS

Mezzo Soprano (musical theatre, pop, jazz, classical), Sight-reading, Stage Combat (knaps and unarmed combat), Sound Design/Composition, Solo Performance, Dialects (Standard British, Southern, New York), Basic piano, German (beginner), Sketch Comedy, Improvisation, Beat Boxing, Chugging liquids quickly, Burp on command, Ordained Minister