

Education:

Royal Central School of Speech and Drama.
M.F.A., Advance Theatre Practice, 2019.
Royal Academy of Dramatic Arts. Certificate,
Shakespeare at Large Intensive, 2016.
Stephens College. B.F.A., Theatre Arts- Emphasis
in Acting and Music Minor, 2012.

Solo Projects:

2020 -Virtual Festival, *45 Beats: A Soundwalk in the Dark*, Fringe Arts Bath & LADA
“Once More with Feeling” Commissions, Online.
Writer, performer and sound designer/composer
45 Beats’ text is delivered through headphones by an anonymous voice, leading the listener through an unnamed woods, where the listener falls through leaves and is taken through several sensorial worlds. The key aspects of *45 Beats* for the participant are: being able to sense everyone around them but also not being aware of anyone else’s journeys but their own, the conflict between reality and fiction; the tension between a physical space and fictional space and the improbability of time and becoming a person that they are not.

2019 - Work-In-Progress Sharing, *Her Laborious Madness*, Royal Central School of Speech and Drama, London, England. UK.
Writer, performer and sound designer/composer
What happens when a woman is trapped alone in a room for year that was designed to drive her crazy in forty-five minutes? *Her Laborious Madness* is a postdramatic adaptation of *The Secret Miracle* by Jorge Louis Borges told through headphone theatre. Utilising Borges’ short story and the room that “is so quiet that the longest anybody has been able to bear it is 45 minutes” as stimulus, this piece interrogates the relationship between the human desire for legacy and the cost that one would pay to achieve it.

Devised Collaborations:

2020 - Fringe Arts Bath, *Exquisite Corpse* by Co.Lab Sound, Online collaboration.
2019-20 - VAULT Festival, The Yard and CLF Art Cafe, *Don’t Talk to Strangers* by Hot Cousin, London, England. UK.
2018-19 - Theatre N16 and Prague Quadrennial, *Castles Palaces Castles* by Significant Other, London, England. UK and Prague, CZ

Sound Design:

Don’t Talk to Strangers by Hot Cousin. VAULT Festival 2020, The Yard and CLF Art Cafe. London, England. UK. 2019-20.
Essence by Sarah Henley. VAULT Festival. London, England. UK. 2020.
Heroines in Limbo by Nicole Aquah for The Heroine Chronicles. Tramshed Artist Residency. London, England. UK. 2019.
She Sells Sea Shells by Helen Eastman for Scandal and Gallows Theatre. Edinburgh Fringe. Edinburgh, Scotland. UK. 2019.

Residencies and Intensives:

Once More with Feeling for Live Arts Development Agency.
Commissioned for Online Exhibit. 29 June- 4 July 2020
Co.Lab Sound Exhibit for Fringe Arts Bath. Fringe Arts Bath 2020.
Online Exhibit. 22 May- 6 June 2020.
360Q Experimental Sound Intensive by 36Q and Dirty Electronics.
Prague Quadrennial. Prague, Czech Republic. 6-16 June 2019.
Black Drift Walking: LADA DIY 15 by sorryyoufeeluncomfortable collective.
National Theatre of Scotland. Glasgow, Scotland. UK. 2019.